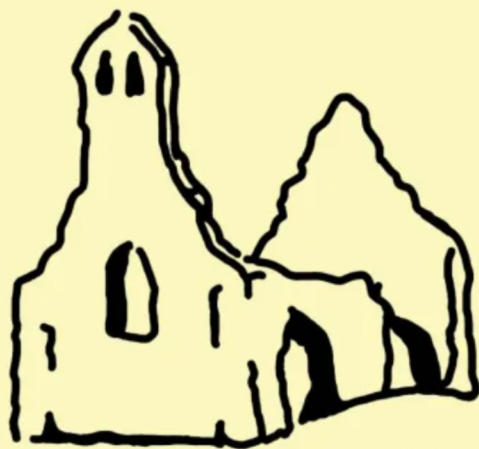


Bayfield Hall



Sculpture
Trail

16th Sept - 18th Oct 2026

40 artists from across the UK showing work in the magical private gardens of Bayfield Hall.

Tickets online, under 18 free, adults £8.
Open Wed - Sun 10-4pm. Closed Mon/Tues.
Bayfield Hall, Bayfield, Norfolk, NR25 7JN

www.bayfieldhallsculpture.com

RITUAL 2026

Rituals anchor us, transform us, and connect us across time, culture and community. Artists have delved into the rhythms of repetition, celebration, remembrance, gestures, objects, gathering, transformation and renewal. From the personal to the communal, the sacred to the secular, the ancient to the emergent. Works have been created in a wide variety of materials from Rachael Barns's celebration of brightly coloured plastic litter, Dom Cooper's beautifully carved stone, Hannah Hardy's multifaceted installation and so much more, artists have always, and will always, help us see the world from different perspectives.

The trail guide will give you a small insight into the ideas behind the artworks, more info can be found at bayfieldhallsculpture.com including links to artist's websites. Follow the trail through the gardens, chapel and woodland to discover all the artworks and installations. Take care on uneven ground and be aware of artworks suspended in trees.

"In difficult times like these it can be hard to know which way to turn, our job as artists is to keep making things, thinking about the world in unique ways, shining a light on the unseen. By sharing our personal visions of the world, we hope to spread inspiration and wonder throughout our communities by provoking conversation and curiosity. I look forward to welcoming visitors and offering a moment of escape surrounded by art and nature. Enjoy your visit, tell your friends and visit us again soon!"

Curator, Sarah Cannell.



Big thanks to Caroline and Roger Combe for their kind permission to hold the trail at Bayfield Hall and to Premier Marquee Rentals who have loaned us the tent for the Microkino in the woods showcasing international artist's films.

Premier Marquee Rentals Ltd



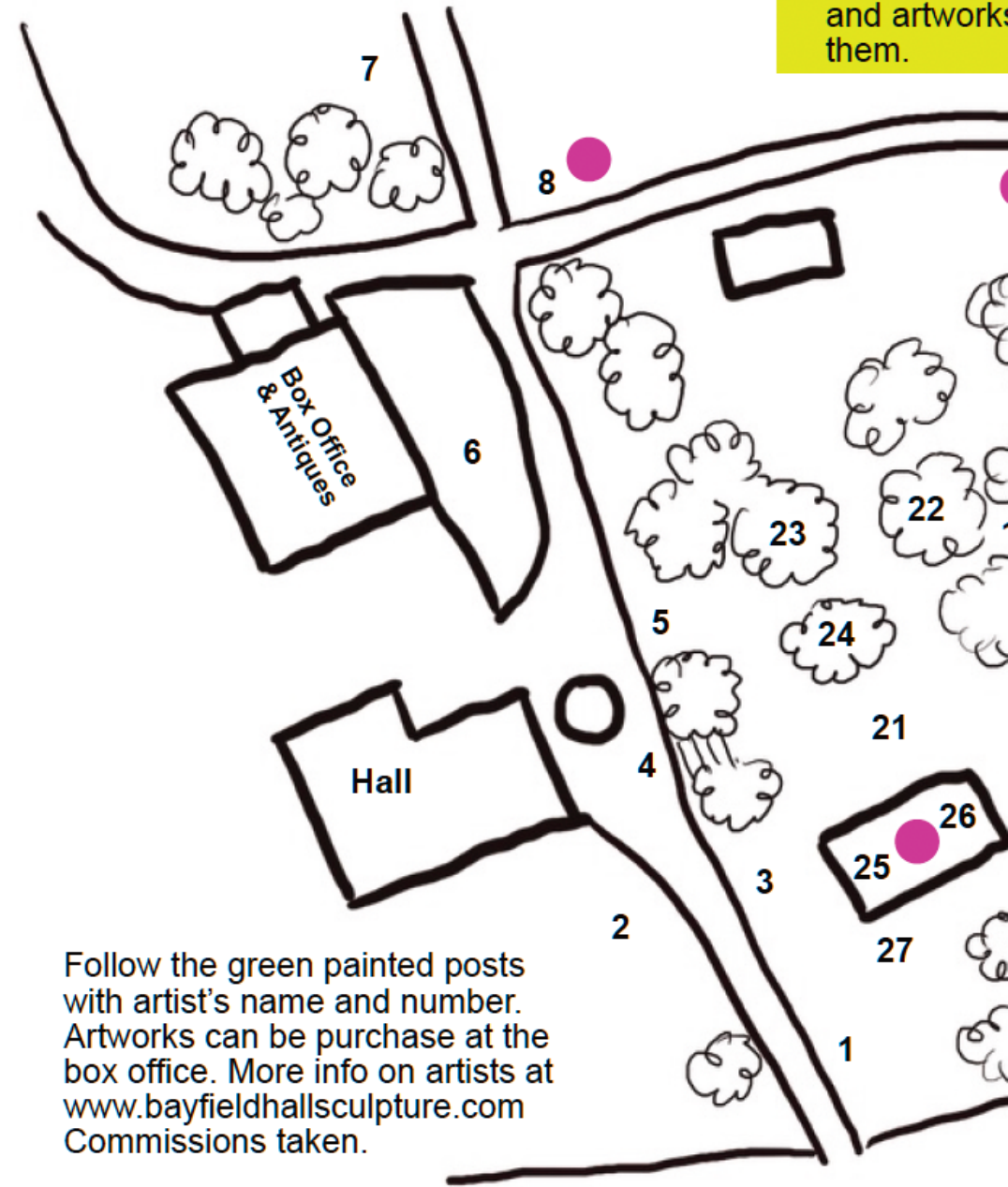
Marquee & Event Hire

01328 621296

info.premiermarqueerentals@gmail.com



Cafe & Toilets



Follow the green painted posts with artist's name and number. Artworks can be purchase at the box office. More info on artists at www.bayfieldhallsculpture.com Commissions taken.

Parking & Exit

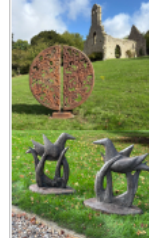
For your safety, please do not touch the surfaces, so please do not touch them.

For safety please be gentle with the artworks, some have sharp edges and some are very heavy. Watch your step as there is uneven ground and artworks suspended in trees. Keep dogs on leads and clean up after



● Lost Villages by Laura Cannell

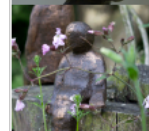
● Take extra care here - uneven ground & artwork in trees.



1 - Archie Browning - Benevolence, iron resin, £5950. **Inception**, granite, £4085. www.archiebrowning.com



2 - Lucy Lutyens - Embodiment of Love, iron resin, £3,950. **Love Birds**, iron resin, £2,450. www.lucylutyens.co.uk



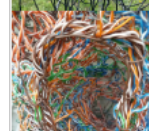
3 - Caroline Mackenzie - Arriving Man - A series of 8 bronze figures for rituals of transformation. From left to right: Escaping Man, £15,600. Lion Lady Alone, £2,600. Instinct and Spirit, £4,550. My creative power erupts, £3,900. Lion Lady carrying Christa 1, £6,500. Lion Lady carrying Christa 2, £2,600. Lion Lady carrying Christa 3, £4,225. Arriving Man £16,120. Escaping Man avoids change. The Woman is growing in awareness of her instincts and creativity. This enables Arriving Man to risk relating in new ways.



4 - Jane West - The Reading Group, ceramic figures, £100 each. Ceramic figures endeavouring to capture quietude, contemplation and being 'lost' in a book.



5 - Robert Moore - The Silver Samara. £12,145. A wind-powered kinetic sculpture made from stainless steel, inspired by the sycamore seed.



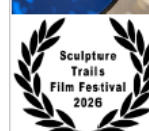
6 - Liz Maw - Doodles, £880 each. I am interested in the potential of a simple line, when lifted off the page, to redefine how we perceive space and surface, I aim to construct lines that float, intersect, and cast shadows—engaging not just the eye, but the body. Working between two and three-dimensions, the daily ritual of doodling becomes inspiration for sculpture.



7 - Nick Ball - Iggy, recycled data cable creature. Ever felt strung up by technology? He certainly is physically, are you metaphorically? Caught up in the ritual of communication.



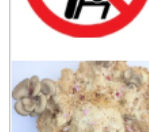
8 - Laura Cannell - The Lost Villages. A site-specific Sound Walk created specifically for the Bayfield Hall Sculpture Trail Autumn 2026. The music is inspired by East Anglian places which have disappeared throughout the centuries but once held people and sound. The Lost Villages Soundwalk will be released as an album on CD/Cassette and Digital on September 25th 2026 www.brawlrecords.co.uk



9 - Fiona Hammond - Embrace, £3,000. Explores the profound experience of love and connection, expressing the way two individuals can come together while retaining their own identity, freedom and strength. Created in response to the theme of Ritual, the sculpture reflects the quiet, repeated acts of care, trust and devotion that sustain relationships over time. These everyday rituals—often unnoticed—form the foundation of our deepest bonds.



10 - MicroKino - Sculpture Trails Film Festival 2026 – featuring work from UK, Germany, USA and Spain. Award winning animations curated by Professor Suzie Hanna, featuring some of our favourites from the well established Ravensingham Sculpture Trail MicroKino. Moonfish by Anjelica Jarzynska. Some of my Parts by Katie Holland. Ember Notes by Jaid Warner-Taylor & Millie Missen. The Moth Thinks Otherwise by Cindy Stockton-Moore. Starlighter by Leah Chantry. My Old Slide Diary by Ingrid Gans. I Only Spoke To See The Tree by Helen Wells. Two Two Pees by Sophie Annette.



11 - Jon Cornwall - No Climbing Allowed. Behind every warning sign there is a story. This work is actually a dozen stories of people selling at bootsales, vintage markets and good old Facebook Marketplace, where they're selling Nan's old pyrex rolling pin or giving away an old ladder. A dozen people who now know that their item is becoming something new. We must allow people into the ritual of the creative process. To give new life to beautiful things. This ladder isn't for climbing, but it can do something new, can't it?



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12 - Hannah Hardy - Alter, A1 prints £55. Inviting us to mindfully reflect on connection between our inner and outer worlds through deep nature connection with the other than human. Offering us opportunities to develop our own experiential understanding of ritual. 10th Oct Magical Living Mycelium Sculpture workshop www.hannahhardyart.com.

13 - Louise Severyn Kosinska - Budka, Hut, shed, glasshouse, greenhouse, icehouse, gingerbread, wood, straw, mud. A place for creativity, nurturing, contemplation, worship but also contains warnings and cautionary tales. The hut in the forest has a symbiotic relationship – the wilderness of the unconscious and the unknown with a small careful clearing of consciousness carved out. It's not always possible to enter but we can look in to restore and read the map of the soul in the mirror.

14 - Kally Davidson - Alter Altar, £295. Masks £65 - £105. I see the Craft of Art as ritual, deeply connecting me to a state of flow, the nature of myself and community. Born through transition, these hand-spun, freeform crocheted masks bring new life to past threads. Resilience through overwhelm, whether calming, grounding, releasing, healing or evoking humour. Giving a sense of place in the seat of soul and the very fabric of my being.

15 - Paeony Lewis - Tidal Rites. 4,000 years ago, two towering ritual circles stood on saltmarsh. One was 'Seahenge'. Now, when shifting sands and tides align, decayed oak remnants emerge of the second circle. For six spring tides the artist visited Holme beach, drawn to the lingering remains of past ritual. On site, expired photographic papers

16 - Andy Jarrett - Dragonfly, £2,645. **Large Ox-Eye** £1,860. **Ox-eye Daisies**, £2,145. Mainly Working in steel, I love the creativity of producing sculptures for outdoor spaces that capture a wide range of nature's raw beauty, all of which never fail to excite and fascinate me.

17 - Rachael Long - A Bevy of Otters I & II, recycled and forged steel, £1,750 each. These otters were made as part of a project with Harold and Odell Country Park in Bedfordshire where a 3 otter sculpture was installed in the lake.

18 - Alison Henry - Courtship Ritual, jesmonite with marble, £2,950. Avian courtship rituals – the displays and behaviours birds adopt to attract and secure a mate – include songs and calls, dances and displays, the building of nests, the offers of gifts of food, and mutual preening. Sometimes these rituals are beautifully intimate and tender, often leading to pair-bonds for life, and proof (if needed) that affection is not confined to humankind.



19 - Emily Gardiner - Prayer Arch. An interactive work, where visitors are invited to write prayers on luggage tags and attach them to the arch as they pass through. A symbolic act of prayers being answered.

20 - Meg Amsden - Celestial Gardening. Ritual is the basis for alchemical practice which was known in the past as Celestial Gardening. Swan, Phoenix, Raven, Peacock £450 each. Complete including Philosopher's Egg £1800.

21 - Rebecca Amphlett - Window to Where, mosaic, £22,000. Stepping stones, £165 each. Life is a continuous unfolding series of thresholds: Birth, Coming of Age, Union, Reflection, Loss & Transcendence. As the path concludes, it places you before the Window To Where – a portal through which the journey turns from reflection to possibility

22 - Celia Halifax - Arachne, large webs £143, small webs £123. Inspired by the myth of Arachne, this installation consists of a series of suspended webs, intricately woven from jewellery chain and vintage beads. Created through a repetitive process of weaving and assembly, the work explores ritual as an act of making, where repeated gestures become both meditative and meaningful.

23 - Rachael Barns - Streetcombed, Synthetic Spectrum £250, Plastic Problems £125, Plastic Solutions £125, Found Things Basket £150, Wheel Basket £125. Rachael Barns finds wonder in waste and elevates the unwanted. She predominantly uses materials that would otherwise be thrown away, are found discarded or are sourced second-hand. Her work acts as a stance against consumerism and the associated waste.

24 - Helen Breach - Your Move. Life is a game of chess, each move is a choice, each decision affects the outcome. Logic, intellect and strategy direct us, the players, as we calculate the possibilities, the line of movement of our own rituals and destiny. Or do you just watch on the sidelines? Sit, play, work out your next moves with a mixed audience.

25 - Dom Cooper - Goddess of Nature, limestone on douglas fir plinth, £1200. In modern paganism, rituals often centre on representing a Goddess figure as a focus of devotion and to connect with Nature and ancient traditions.

26 - Liz Cannell - RITUAL 2026 - embracing the ritual of stitching to create text based works using recycled shirts.

27 - Kate Munro - This Blaze of Growing, £3,450. A visit to the site in high summer looking for the tiny weeds blooming around the ruins of St Margaret's Church led to these corten steel plasma cut panels of Marguerite daisies. The daisy is associated with the Norse Goddess of fertility and love. It is heartening to know this energy and memory of love and growth is being stored underground as we move towards the darker days of autumn.

28 - Joy Pitts - Bayfield Countess. The rituals of caring for dogs, their companionship, daily walks and how dogs anchor us to our surroundings. Here at Bayfield, there is a long history of dog ownership with many marked graves around the chapel in remembrance. Graves remembering Countess, Nimble (1904), and Desma. Using discarded plastic plant labels to assemble coats for the dogs, making a connection between daily dog walks and the great outdoors.

29 - Meryem Siemmond - Threshold for the Unseen, ancaster oolitic limestone on italian verde marble, £1,650. This sculpture explores ritual through repeated interaction — through labour, care, maintenance, and touch. Carved surfaces suggest alignment, activation and the passage of time, while resisting any fixed interpretation. The work imagines ritual as an imprint left upon matter, where ordinary materials become vessels for memory, belief, connection, and quiet spiritual presence..



30 - Monica Wheeler - Wooden Traces. Old wooden shoe lasts, attached to a ladder and a leafless dead tree ... symbolise our transitory existents. The work connects the cycles of nature with our own brief passage through life.



31 - Sophie Giller - Going Somewhere Else, lining fabrics, thread, cord, £1,150. A patchwork banner made from lining fabrics and thread, to create a wall of colour that plays with scale, translucency, light and abstract compositions.



32 - Nik Montali - Autumn Rite. Steel and copper are used to dramatic effect to embody ritual transformation. Corroding Steel signifies death and dissolution, whilst Copper's evolving patina evokes renewal. Through weathering the work becomes a ritual object where decay gives way to new life.



33 - Amber Stefani - Out of the Cocoon, NFS, commissions from £55,000. Four intricately patterned wings surround integrated seating, inviting visitors to sit within the butterfly and become part of the artwork. The sculpture is solar powered, illuminating after dark and transforming into a glowing butterfly at night. It also incorporates an atmospheric soundscape that shares the story of butterflies, their habitats and the delicate ecosystems they depend upon, bringing an environmental narrative into the experience.



34 - Bee Springwood - Nature Mandala. This little glade will hopefully house your own meditative moment with this temporary assembly; reminding us of order within nature, but also that all things will change, as this will do over its time resting here.



35 - Lizzy Sainsbury and Kate Morse - Small Rituals, iron, brass, copper, glass, wood, stoneware clays. Five chambers, each crafted from a distinct combination of materials, sit at the tips of tall iron rods arranged in a circle. Lizzy Sainsbury's sculptural installation explores the cyclic rituals of daily life: sleeping, baking, supping, bathing and praying. The work is a collaboration with Kate Morse, whose poem is set on the ground beneath the sculptures. It continues an artistic partnership, in which text and form shape one another.



36 - Andy Maule - What you want it to be. This work means very different things to different people: "a life within a life"; "the big bang"; "you, at the heart of everything"; "the source"; and many other suggestions. Subjected to the elements it becomes kinetic and slowly transformative, perhaps a metaphor for our time.