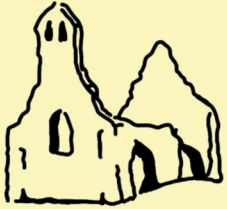


bayfieldhallsculpture.com

Bayfield Hall



Sculpture
Trail

BAYFIELD 2025



Welcome to our 4th Sculpture Trail at Bayfield Hall featuring work by 35 artists from the UK, France and Poland. Artists have created artworks for the beautiful gardens at Bayfield Hall with a wide range of approaches, ideas and materials.

I believe our job as artists is to keep making things and sharing our personal visions of the world. By sharing our inspiration, ideas and joy throughout our communities we aim to give people an uplifting experience and other ways of looking at the worlds together. I look forward to welcoming visitors to experience the exceptional artworks created by artists specifically for Bayfield.

Please take care as you walk the trail as some of the ground is uneven. Please treat the artworks with care as some have sharp edges and are fragile. Enjoy your visit, tell your friends and visit us again soon!

Curator, Sarah Cannell.

A handwritten signature in black ink that reads 'Jannell'.

“You can’t use up creativity. The more you use, the more you have.”

Maya Angelou

Front cover image:

Esther Pacitti

Image right:

Liz Maw



ARTISTS 2025



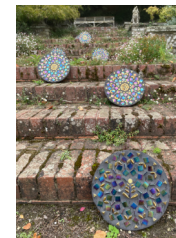
1 LUKE CHAPMAN - Jackalope £1950, Sky Watcher Seat £1100 - The artist is fascinated by the unpredictability of wood, inspired by the natural world and creating pieces that still have something of the wild about them; an energy, a life, a movement. A piece that tells a story of its own, one that changes and evolves with every audience, and with every year that passes.



2 VERITY NEWMAN - Macro Viewpoints – Wood, steel, polyester. CVD (Colour Blindness) is present in 1 out of every 12 males and 1 out of every 200 females and affects their perception of the world. As part of my current research into sensory perception, I decided to site Macro Viewpoints at ground level for people to interact with, offering viewpoints through which to reframe the landscape.



3 STACEY BEAUMONT - Talisman – £1,400 (Price includes hand-forged galvanised plinth) Zephyr (Table) – £1,850. Cornish Slate - Combined with glass, the sculptures react with their environment and sunlight to magical effect.



4 REBECCA AMPHLETT - Nature’s Alchemy: A Golden Path of Growth £85 each - Journey along this path, flanked by “Nature’s Alchemy,” stepping stones that trace the enchanting stages of a flower’s life. Glimmering with gold and iridescent glass, these tactile artworks invite you to witness the transformation unfold.

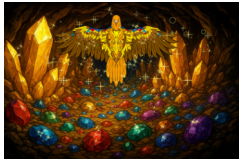


5 PAEONY LEWIS - On the Edge: Chalk Streams The River Glaven flows past Bayfield Hall. It’s one of 25 Norfolk chalk streams, of which only about 220 exist in the world, with 85% in England. It’s a rare, precarious habitat, struggling to survive. The discordant installation uses the materiality of analogue photograms, reprinted on recycled acrylic sheets. Photobook available at box office.

ARTISTS 2025



6 LIZ MAW - Steel Scribble, £295 each. My work explores line as a physical object, not just a mark, lifting it off the page to investigate its potential to redefine our perception of space and surface.



7 Oaktree and Acorn – A Flight of Fantasy, £55 each. A father who is an illustrator and a son who has an active imagination and a passion for mythology and storytelling are a pretty formidable duo. With fourteen years of telling stories together and then trying to bring those imaginings to life, we are delighted to bring these flying fiends to Bayfield for our first year.



8 VIVIENNE BURNS - Spiralling Ceramic Forms No.1-7, £80 each. No.8, £90. No.9 £150. No.10, £200. No.11, £120. No.12-13, £220 each. No.14, £250. No.15, £380. A mysterious power and process that changes and transforms a lump of mud into a sculpture is like alchemy. Being guided and listening to that inner voice produces creative magic that results in an intuitive making transformation.

9 MICROKINO

1. ALL IS NOT LOST - Daniel Greaves & Ruth Beni

2. CADENCE - Kayla Parker & Stuart Moore

3. DEREK & HIS SHELLS - Phoebe Halstead

4. NIGHT VISION - Alison Harvey

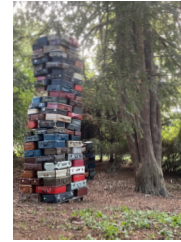
5. QUARANTINE - Astrid Goldsmith

6. THE YOUNGEST SAILOR - Suzie Hanna

7. LITTER PECKER - Maisie Race



ARTISTS 2025



10 NICK BALL - Suitcase to Heaven recycled suitcases. The construction of a chimney reimagined as a dream of travel. The drudgery of industrial work forgotten by the escape of holidays.

11 SONIC MOTH - Spiral Maze - Sound installation using recordings made onsite at Bayfield during the installation of the maze.



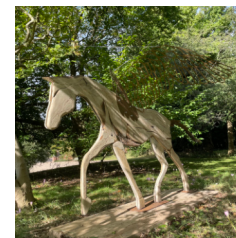
12 CARL DURBAN - Thinking Loops are a representation of his physical action, his digital footprint, allowing new ideas, ethereal thinking and to solve problems. His drawings and sculpture are a representation of paths taken, intersections made, and repeated traces created.



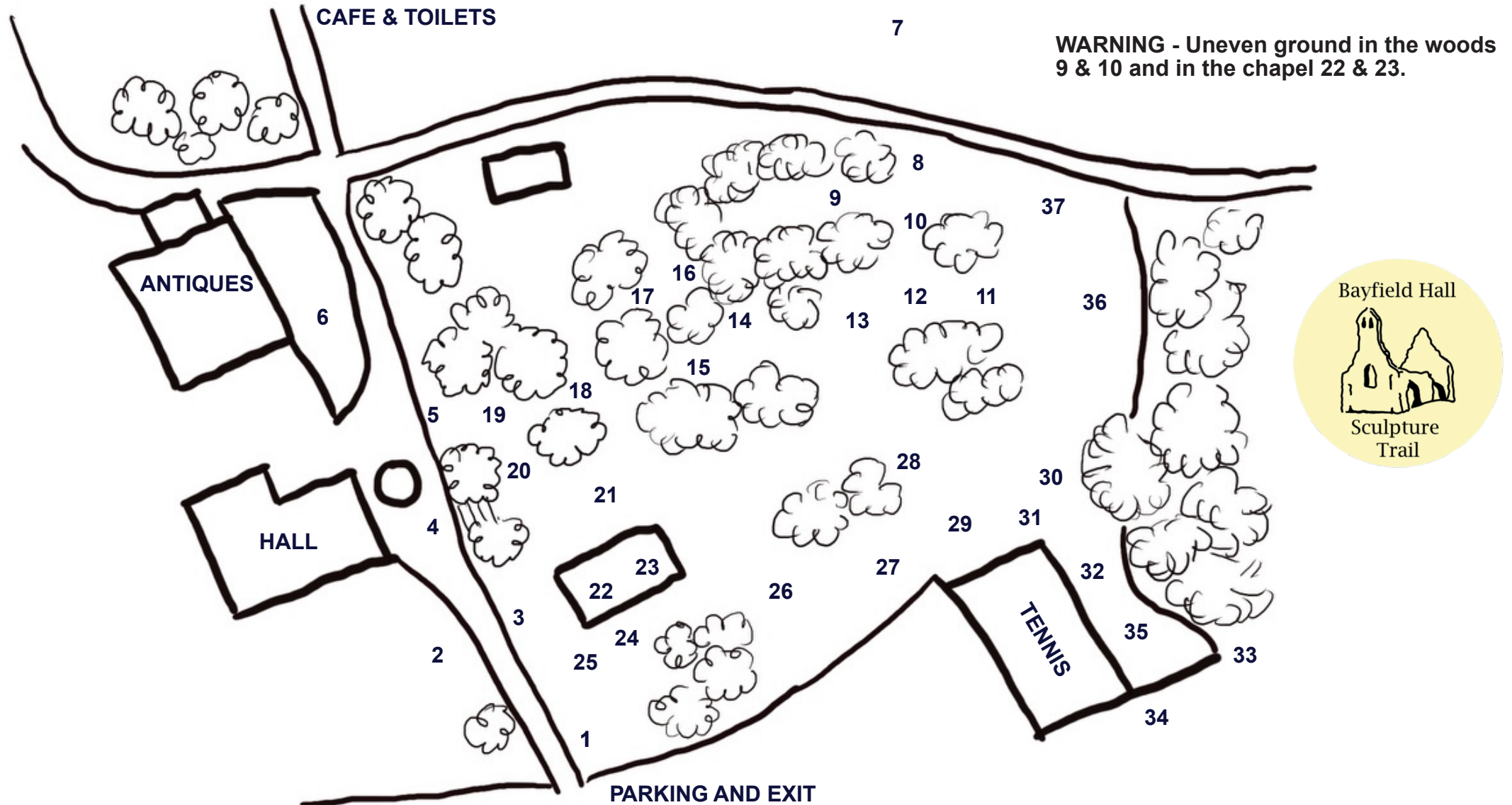
13 DOM COOPER - Spirit of Eden Ancaster stone on Yorkshire stone base and Douglas Fir plinth. £1200 - The sculpture evokes the 'alchemy' of nature, the swelling forms express and celebrate the energy and vibrancy of life. By directly carving into the stone, with no preconceived plans – allowing the nature of the stone to partly determine the configuration – the notion of alchemy is also embraced, of one thing turning into something new.



14 DnA - 'FIELD OF IDEAS//GHOSTLIGHT', 60 cast plaster elements, impregnated with wildflower seeds, designed to decay; play on the word 'bulb'. A bulb with the capacity for creating light or a bulb with the capacity for creating life. [Dallas & Angel] create distinctive and beautiful work infused and infected by the human condition. Member of the Royal Society of Sculptors & Chelsea Arts Club.



15 CINDY LEE WRIGHT - The Horse with Wings £2750 – I always called a winged horse Pegasus because I didn't know any better. I now know he is universal and has so many names, perhaps ours is from Islam? Then he would be called Haizum– the horse given to the Archangel Gabriel. Or maybe he is Devadatta, from Hinduism, or Tianma from China, or Tulpar, Al-Buraq, The Wind Horse, then of course, he may be Fledge, from Narnia.



Each artwork has a numbered post next to it with a green painted top. Follow the numbers in order to make sure you don't miss any. Get more information about each artist in this guide and navigate your way through the trail using the map above.

For your own safety please treat the artworks with care and supervise children at all times. Some sculptures have sharp edges or are fragile. The paths are uneven in places, take extra care in the woods and the old chapel where there are stones and rocks on the ground. There are mole tunnels, nettles and some tree roots so please watch your step. Toilets are located at the cafe. Dogs on leads welcome, please clear up after them. To exit drive through the park to the south gate. Thank you for visiting :)

ARTISTS 2025



16 LOUISE KOSINSKA My work has a distinct narrative, storytelling that evokes memories and a sense of place. Mundane objects invested with ambiguous meaning and mythology using materials that charge the senses- glass and mirrors.



17 MONICA WHEELER - London based artist exploring diverse methods and materials to push personal boundaries and uncover unexpected results. With a deep interest in living forms, ambiguity, illusion, and the subtle deceptions embedded in everyday life, their practice investigates the space between perception and reality – inviting viewers to look twice and question what they see.



18 ALISON HENRY - Sky Dancers £75 each. Swirling and twirling forms of aluminium wire, inspired by the flight patterns of Common Swifts when they dance in the sky seemingly for the sheer joy of living airborne. Their future is threatened – partly due to loss of nesting sites – and they need our help to ensure that they continue to grace our skies every summer.



19 SARAH WHITE - A Hierachy of Needs, £650. Designed only for function and need. The space illustrating yourself and life. Let's return to natural order promoting health.



20 KALLY DAVIDSON An exploration into Alchemagic art. I'm curious to see how a fluctuation of state contributes in the outcome of achieving a golden yellow yarn dyed with flora or the creative nature of my sculptural freeform crochet. Whether that be my own state, the environment, elements or materials. Suspended like golden chrysalis's within a cabinet of curiosities, will the skeins and sculptural experiments divulge the recipe for joie de vivre gold...



21 LIZ CANNELL - The Lost Village of Bayfield; cotton is grown and harvested in October and turned into fabric for saris. The pieces I have used are from recycled saris and the fillings all recycled materials from UK. Recreating the lost village of Baifelda around the chapel ruin.



22 MIKE CHALLIS - Bats In The Belfry – I have long been interested in the sounds we don't hear; in different mediums such as underwater and ultrasonic sounds. Bats' echolocation sounds are usually in the ultrasonic range way above our hearing. By using a bat detector these sounds can be pitch shifted into the spectrum of sound frequencies that humans can hear. This piece is a playful imagining what it would be like to hear the bats flying above your head in this ruined church.



23 JEN FOX - Landlines, glass sculpture. Glass carries a geological memory formed under pressure, once fluid and now still. This piece looks at how we inhabit space, how we move through and interact with our surroundings. Exhibited in a place once created to acknowledge the body passing.



24 MEG AMSDEN - Six Swans. 6 shapeshifting swans from Grimm's fairytale. Magic shirts turn boys into swans, but nettle shirts can turn them back again, if only their sister can make them in time to break the spell. One shirt is unfinished, one boy has a swan's wing. Multi-media; olive oil cans, Jesmonite, silk, feathers, hessian and nettle cord.



25 JENNY GOATER - Pylonasaurus, £1850 Noticing a pile of off-cuts of pylon wire left after work crossing his land, a friend asked 'What are you doing with these?'. 'Oh, nothing' was the reply. 'In that case' says he, 'I know someone who could use them'. And so a dragon was bornCrafted from wire and a fabulous imagination the dragon welcomes visitors to this year's trail.

ARTISTS 2025



26 ESTHER PACITTI - Earth. The alchemy of Glass making has been giving light, warmth and inspiration for centuries. It offers us a feeling of strength, hope and safety that is paramount in our current times. 'Earth' is an ode to our surroundings. Housed in wood and metal, the stained glass gives a chance to reflect and see through the light and density of natural material. 'Earth' has been made by myself, in collaboration with Jason Scott who bought the structure of this piece to life.



27 MERYEM SIEMMOND - My Lady – Bath Stone hand carved – £1450. Meryem believes that creativity is simply our natural human instincts; it is what being human is all about. Each stone's natural beauty is usually her starting point into exploring organic shapes. Her style is between realism and abstraction, allowing our imagination do its work: magical realism....



28 BEE SPRINGWOOD - I love working with trees and shrubs, as material and setting. Dogwood has wonderful vibrant colours when fresh cut green, yellow and red in late winter. Now, as it ages into the autumn, the strands I have woven earlier change their hue to red, amber and black. I venerate Eucalyptus that sheds and renews her bark and leaves too, so the opportunity to weave a pathway/skirt to this tree is too good to miss.



29 SARAH CANNELL - HOARD - Inspired by Icení hoards discovered around Norfolk this hoard combines ceramic and gold treasures freshly unearthed. Find brooches and other treasure in the shop near the box office.



30 KATE ALLSOP - Ceramic map celebrating the North Norfolk coastline in a medieval style. A collaborative project made by 8 different enthusiastic pottery students working together. Stoneware crank tiles decorated with slips and stains.



31 RACHAEL BARNES - Discovered. Made using discarded and waste materials. Cut, folded, twined, coiled and gathered into a collection of biomorphic objects. Inspired by human impact on the natural world through our over-consumption and waste production.



32 VERITY NEWMAN - Washed up – Nylon, light, found plastics and textiles – shepherds hut. Both fascinated and dismayed in equal measures by the beach detritus I find on our coastline, my installation imagines a future landscape half submerged from flooding, where mutated sea flora can be found washed up in the most unexpected of places.



33 JOANNA REYNOLDS - Wood Henge. The idea for my Woodhenge stems from my interest in archaeology and a programme that I watched about Stonehenge. I remembered that we had our own henge in Norfolk at Holme next sea. I was lucky to see it on the beach before it was removed and the sense of place has stayed with me. I want to recreate that feeling of mystery with my woodhenge installation.



34 HELEN BREACH - CorTen Man, £520. gazing across the valley, isolated on a strange hillside, waiting anxiously for the return of his family. Created from a segment of cor-ten steel, plasma cut with features created by the cut-out shapes. Poised on old scaffold tube inset into a recycled coach wheel hub, CorTen Man is open-mouthed and hopeful.



35 ANDY JARRETT - Seed Form £920. Cockerel £2145. Fish Vessel £715. Mainly Working in steel, I love the creativity of producing sculptures for outdoor spaces that capture a wide range of nature's raw beauty, all of which never fail to excite and fascinate me.

ARTISTS



36 GORDON SENIOR - Compressed Sphere Series. The sculptures include casts of arable plants, seeds and chickens. Frozen moments in time selected from plants and animals lifecycles inviting consideration of evolution, natural selection, cultivation, and nature's significance to us. The sculptures are concerned with a sense of place, geology, and the present thoughts about our intentions towards arable landscapes.



37 MERLIN SUMMERS - Mr Reece I. Kul' is made from recycled materials to encourage people to engage with the idea of sustainability in an imaginative and creative way.



1A GRACE ADAM - Stave – A group of sculptures sits on the lawn. They are constructed from timber posts and fallen branches. In places the branches and posts run to each other seamlessly making it hard to see where one starts and the other ends.. In other places it is more like an awkward jigsaw puzzle. Stave is about what you see and where, about incongruity and the uncanny. In 1906 psychiatrist Ernst Jentsch described the uncanny, 'unheimlich' (unhomely) as something new and unknown. The right thing in the wrong place.



Creative
Odyssey

Creative Odyssey CIC (Community Interest Company) Arts projects in nature to inspire and soothe the soul, spreading a bit of light and magic, a focus away from the challenges of life with the idea that using making art and sharing our work, will benefit everyone's mental health regardless of what life has thrown at them.

Huge thanks to all the artists for putting so much love, expertise and work into making this trail a magical experience. Thanks to Caroline and Roger Combe for allowing us all to play in the beautiful gardens at Bayfield Hall 2025.

Join our mailing list so you don't miss any inspiring events.

www.bayfieldhallsculpture.com